



# Epson Stylus® Pro 880 Series

MODEL YEAR 2010

EPSON PROFESSIONAL IMAGING DIVISION

EPSON

**“Nothing great is ever achieved without enthusiasm.”**

RALPH WALDO EMERSON



## What Defines an Epson Stylus® Pro Branded Printer?

**1**  
“To develop printing technology that exceeds the expectations of Creative Professionals.”

**2**  
“To allow any print to be sold.”

# Epson Stylus® Pro 4880

PRODUCT FEATURE SET



SHOWN WITH OPTIONAL PRINTER STAND

EPSON STYLUS PRO 4880 STANDARD MODEL \$1,995

EPSON STYLUS PRO 4880 COLORBURST EDITION \$2,495

EPSON STYLUS PRO 4880 PORTRAIT EDITION \$2,195

COLORBURST EDITION INCLUDES A RIP BY COLORBURST®

PORTRAIT EDITION INCLUDES WORKFLOW SOFTWARE FROM EXPRESSDIGITAL®

Epson UltraChrome K3™ with Vivid Magenta Ink Technology

Professional Media Handling from Letter up to 17" wide

Built-in High Capacity Paper Tray from Letter up to 17" x 22"

Top-loading Manual Cut Sheet Feeder up to 17" wide

Standard 17" wide Roll Feeder with Automatic Cutter

Front-Loading Straight-through Manual Feeder up to 1.5 mm Thick

BorderFree® Roll Printing from 8" x 10" up to 16" x 20"

8-Channel Epson MicroPiezo® AMC™ Print Head

Epson AccuPhoto® HD™ Screening Technology

Maximum Resolution of 2880 x 1440 dpi

Eight Individual High Capacity Ink Cartridges – 110ml and 220ml

High-Performance Print Engine Speeds

Epson PreciseColor™ Manufacturing Process

Automatic Head Alignment and Cleaning Systems

Standard USB 2.0 and 10/100 BaseT Ethernet

16-bit Printer Drivers for Macintosh® OS X

One-Year Epson Preferred<sup>sm</sup> Protection Plan

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# Epson Stylus® Pro 4880

PRINTER OPTIONS



OPTIONAL TUMI® PRINTER COVER \$110

ESTIMATED PURCHASE PRICE



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# Epson Stylus® Pro 7880

PRODUCT FEATURE SET



SHOWN WITH INCLUDED STAND

EPSON STYLUS PRO 7880 STANDARD MODEL \$2,995

EPSON STYLUS PRO 7880 COLORBURST EDITION \$3,995

PHOTOGRAPH © 2007 JOSEPH HOLMES  
COLORBURST EDITION INCLUDES A RIP BY COLORBURST®

Epson UltraChrome K3™ with Vivid Magenta Ink Technology  
Professional Media Handling up to 24" wide  
Handles Roll or Cut-Sheet Media from Letter up to 24" wide  
BorderFree® Roll Printing from 8" x 10" up to 24" wide  
Accepts Media up to 1.5 mm Thick Posterboard  
Built-in Automatic Media Cutting System  
8-Channel Epson MicroPiezo® AMC™ Print Head  
Epson AccuPhoto® HD™ Screening Technology  
Maximum Resolution of 2880 x 1440 dpi  
Eight Individual High-Capacity Ink Cartridges – 110ml and 220ml  
Pressurized Ink Cartridge Technology  
High-Performance Print Engine Speeds  
Epson PreciseColor™ Manufacturing Process  
Automatic Head Alignment and Cleaning Systems  
Large 2.5" Backlight LCD Control Panel  
Standard USB 2.0 and 10/100 BaseT Ethernet  
16-bit Printer Drivers for Macintosh® OS X  
One-Year Epson Preferred<sup>sm</sup> Protection Plan

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# Epson Stylus® Pro 9880

PRODUCT FEATURE SET



SHOWN WITH INCLUDED STAND

EPSON STYLUS PRO 9880 STANDARD MODEL \$4,995

EPSON STYLUS PRO 9880 COLORBURST EDITION \$5,995

PHOTOGRAPH © 2007 GREG GORMAN  
COLORBURST EDITION INCLUDES A RIP BY COLORBURST®

- Epson UltraChrome K3™ with Vivid Magenta Ink Technology
- Professional Media Handling up to 44" wide
- Handles Roll or Cut-Sheet Media from Letter up to 44" wide
- BorderFree® Roll Printing from 8" x 10" up to 44" wide
- Accepts Media up to 1.5 mm Thick Posterboard
- Built-in Automatic Media Cutting System
- 8-Channel Epson MicroPiezo® AMC™ Print Head
- Epson AccuPhoto® HD™ Screening Technology
- Maximum Resolution of 2880 x 1440 dpi
- Eight Individual High-Capacity Ink Cartridges – 110ml and 220ml
- Pressurized Ink Cartridge Technology
- High-Performance Print Engine Speeds
- Epson PreciseColor™ Manufacturing Process
- Automatic Head Alignment and Cleaning Systems
- Large 2.5" Backlight LCD Control Panel
- Standard USB 2.0 and 10/100 BaseT Ethernet
- 16-bit Printer Drivers for Macintosh® OS X
- One-Year Epson Preferred<sup>sm</sup> Protection Plan

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# Epson Stylus® Pro 11880

PRODUCT FEATURE SET



SHOWN WITH INCLUDED  
PRINTER STAND & AUTOMATIC TAKE-UP REEL SYSTEM

SHOWN WITH OPTIONAL  
RETRACTABLE FABRIC-BASED MEDIA BIN

EPSON STYLUS PRO 11880 STANDARD MODEL      \$9,995

PRICE IS ESTIMATED PURCHASE PRICE

Epson UltraChrome K3™ with Vivid Magenta Ink Technology  
Professional Media Handling up to 64" wide  
Handles Roll or Cut-Sheet Media from Letter up to 64" wide  
BorderFree® Roll Printing from 8" x 10" up to 64" wide  
Accepts Media up to 1.5 mm Thick Posterboard  
Built-in Automatic Media Cutting System  
Built-in Automatic Take-up Reel System  
Media Bar Code Tracking & Identification System  
9-Channel Epson MicroPiezo TFP™ Print Head  
Auto Nozzle Verification and Cleaning System  
Epson AccuPhoto® HD™ Screening Technology  
Maximum Resolution of 2880 x 1440 dpi  
Nine Individual High-Capacity Ink Cartridges – 700 ml  
Realtime Automatic Black Ink Mode Switching  
Pressurized Ink Cartridge Technology  
High-Performance Print Engine Speeds  
Epson PreciseColor™ Manufacturing Process  
Automatic Head Alignment and Cleaning Systems  
Standard USB 2.0 and Gigabit Ethernet (10/100/1000 BaseT)  
Large 2.5" Backlight LCD Control Panel  
Printer Activity LED Lighting System  
16-bit Printer Drivers for Macintosh® OS X  
One-Year Epson Preferred<sup>sm</sup> Protection Plan

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# Warranty and Service Program

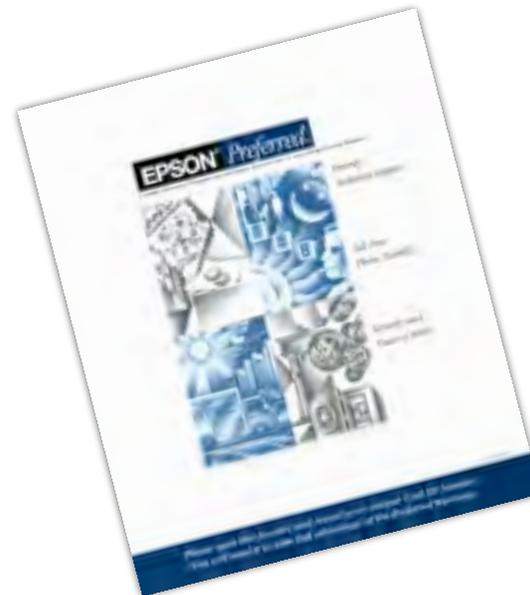
WORLD CLASS SERVICE AND SUPPORT

## ➤ **Standard One-Year of Coverage under the Epson Preferred<sup>SM</sup> Protection Plan**

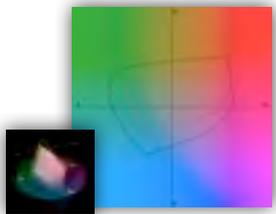
- Toll-free telephone support Monday thru Friday with usually next-business-day on-site service
- Protection plans provide limited warranty for parts and labor

## ➤ **Optional One- and Two-Year Extended Service Plans**

- The Epson Preferred Plus Service Plans extends the one-year limited warranty that comes standard



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**EPSON ULTRACHROME**  
**K3**<sub>INK</sub>  
VIVID MAGENTA

EPSON



# Industry Defining Pigment-based Ink Technology

EPSON VIVID MAGENTA INK TECHNOLOGY



Photo Black



Light Black



Lt Lt Black



Vivid Magenta



Vivid Lt Magenta



Cyan



Light Cyan



Yellow



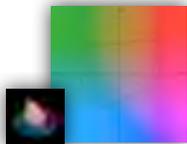
Switchable



Matte Black

## High Density Magenta Pigments

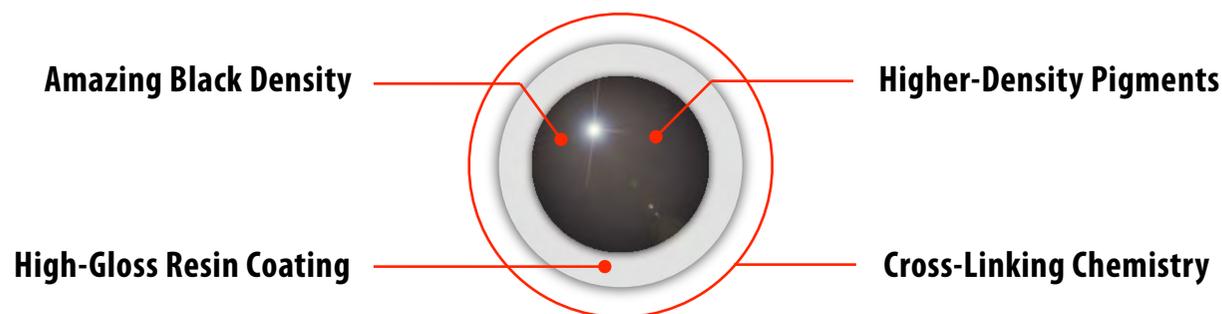
*for a significantly wider color gamut*



# Industry Defining Pigment-based Ink Technology

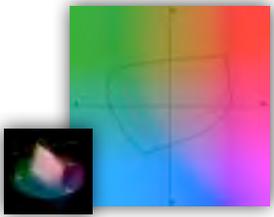
EPSON VIVID MAGENTA INK TECHNOLOGY

- **Unique form of high-density pigments developed by Seiko Epson chemists**
- **Higher density form of magenta pigment for increased color gamut**
- **Significant color gamut improvements in blues and purples**
- **High-gloss Microcrystal Encapsulation™ Technology for reduced gloss differential**
- **Stable color immediately after printing – no short-term color shifting**
- **Superior scratch resistance from improved pigments and resin chemistry**
- **Incredible black density improvements up to 2.55 Dmax (L\* value of 2.9)**



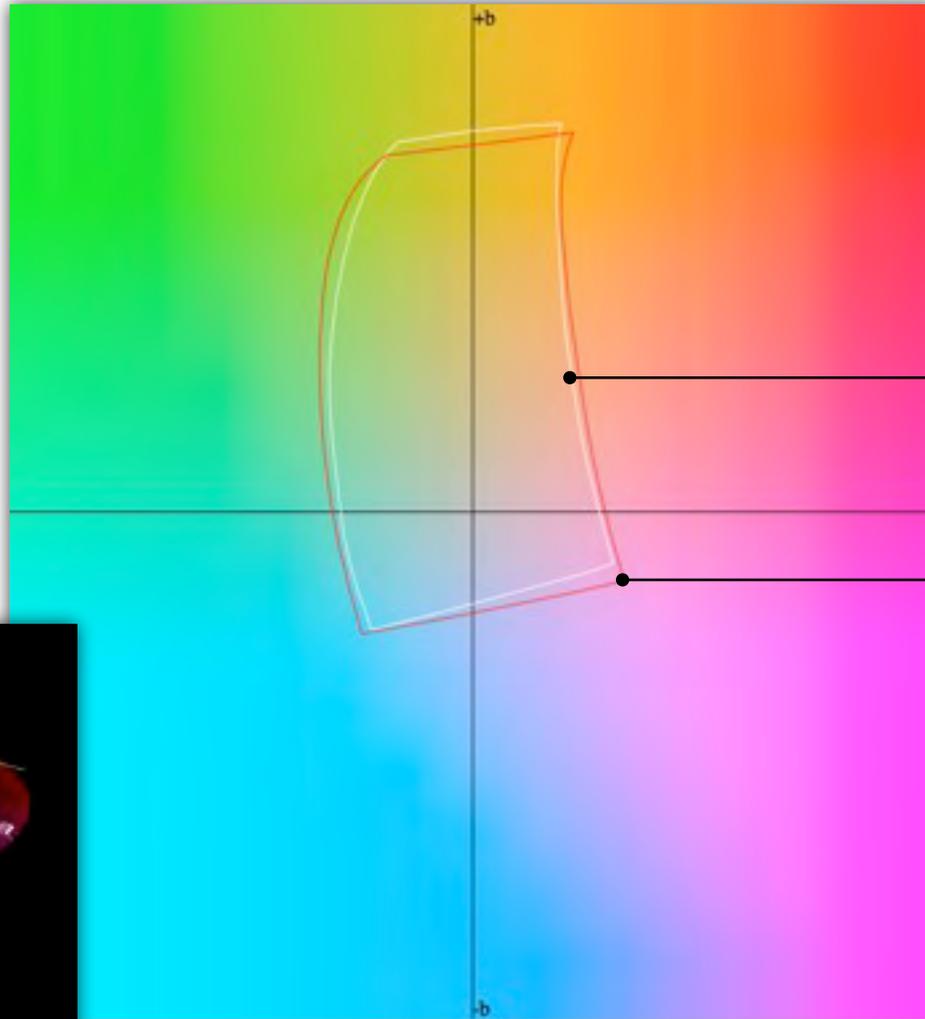
D<sub>MAX</sub> AND L\* VALUES ARE BASED UPON 2880 X 1440 DPI USING EPSON PREMIUM LUSTER PHOTO PAPER

EPSON



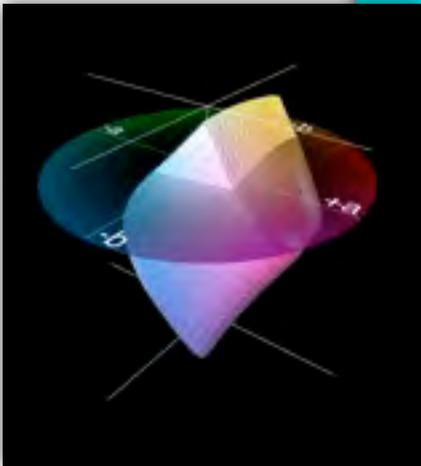
# Color Gamut Comparisons

EPSON ULTRACHROME K3™ vs.  
EPSON ULTRACHROME K3™ WITH VIVID MAGENTA



**EPSON ULTRACHROME**  
**K3**<sub>INK</sub>

**EPSON ULTRACHROME**  
**K3**<sub>INK</sub>  
VIVID MAGENTA



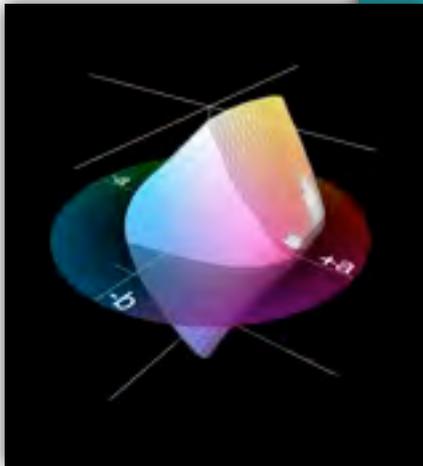
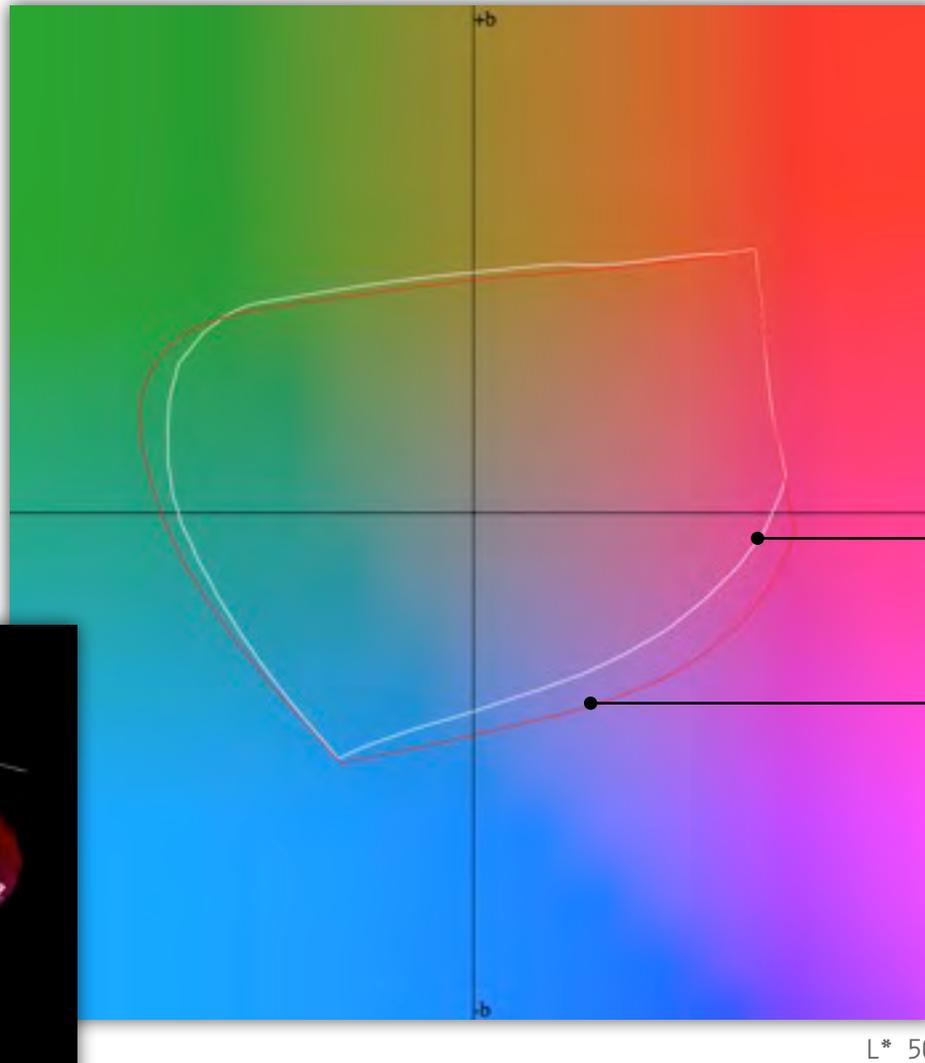
L\* 75

L\* 75



# Epson Color Gamut Comparison

EPSON PREMIUM LUSTER PHOTO PAPER (260) PRINTED AT 2880 X 1440 DPI



L\* 50

EPSON ULTRACHROME  
**K3** INK

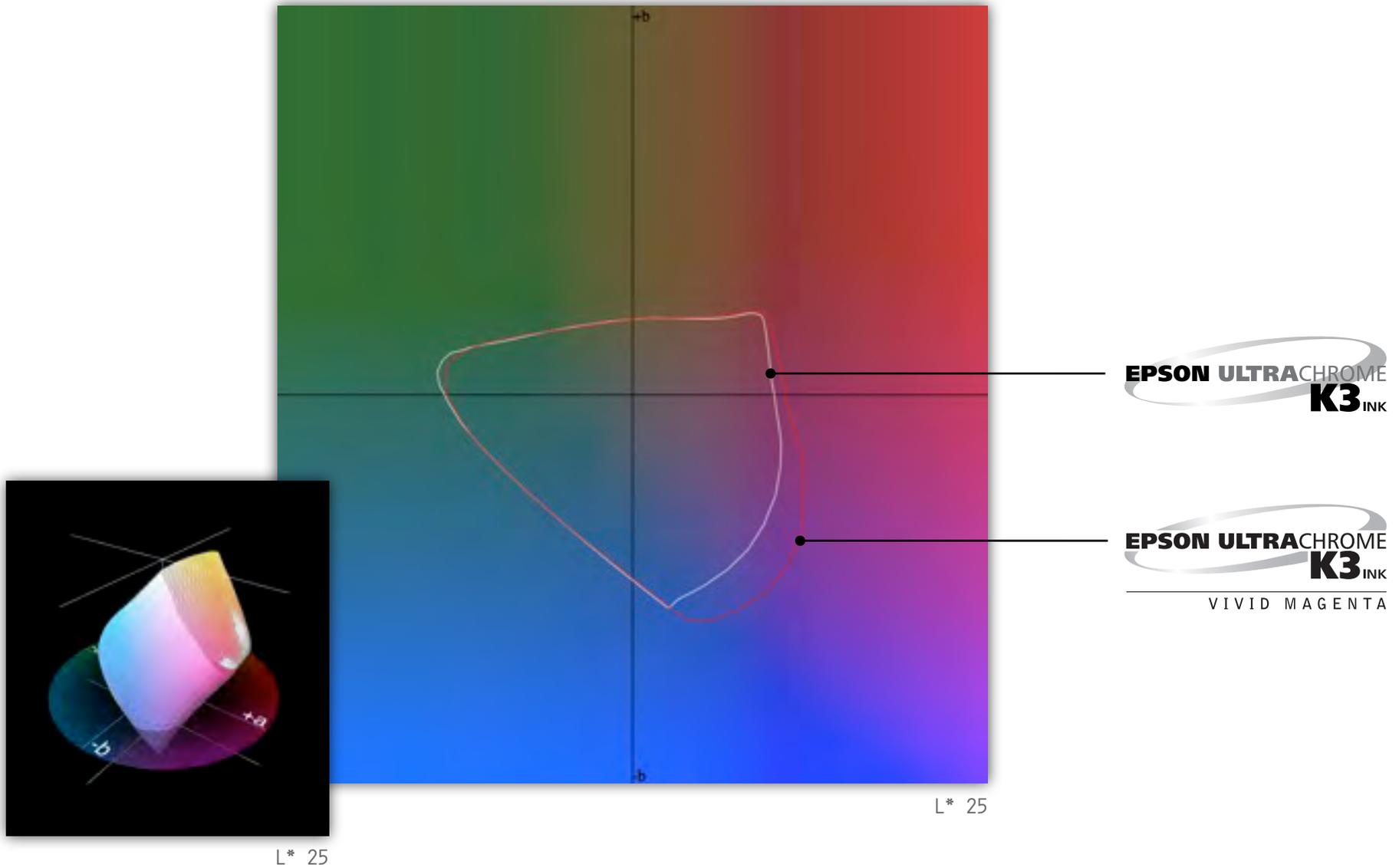
EPSON ULTRACHROME  
**K3** INK  
VIVID MAGENTA

EPSON



# Epson Color Gamut Comparison

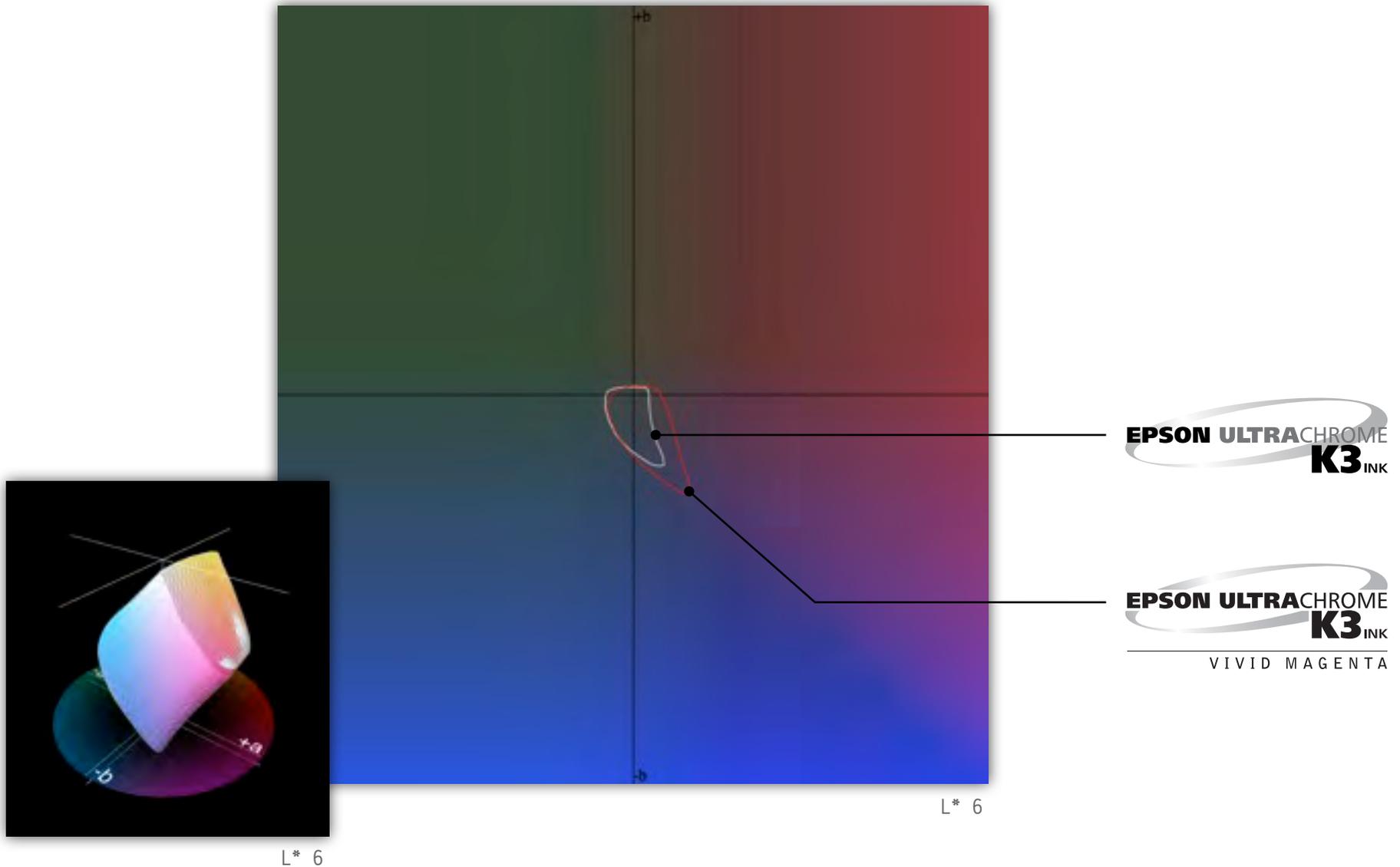
EPSON PREMIUM LUSTER PHOTO PAPER (260) PRINTED AT 2880 X 1440 DPI



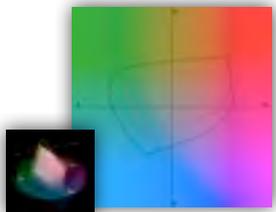


# Epson Color Gamut Comparison

EPSON PREMIUM LUSTER PHOTO PAPER (260) PRINTED AT 2880 X 1440 DPI



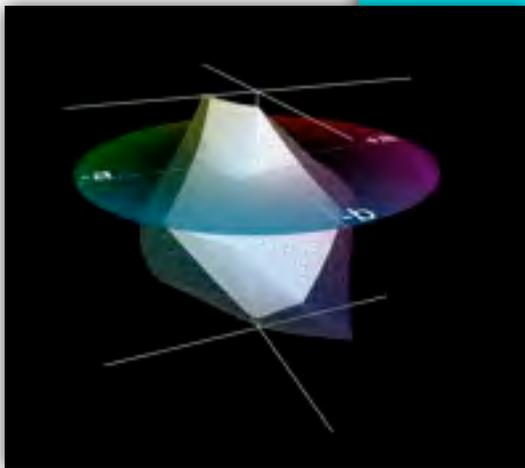
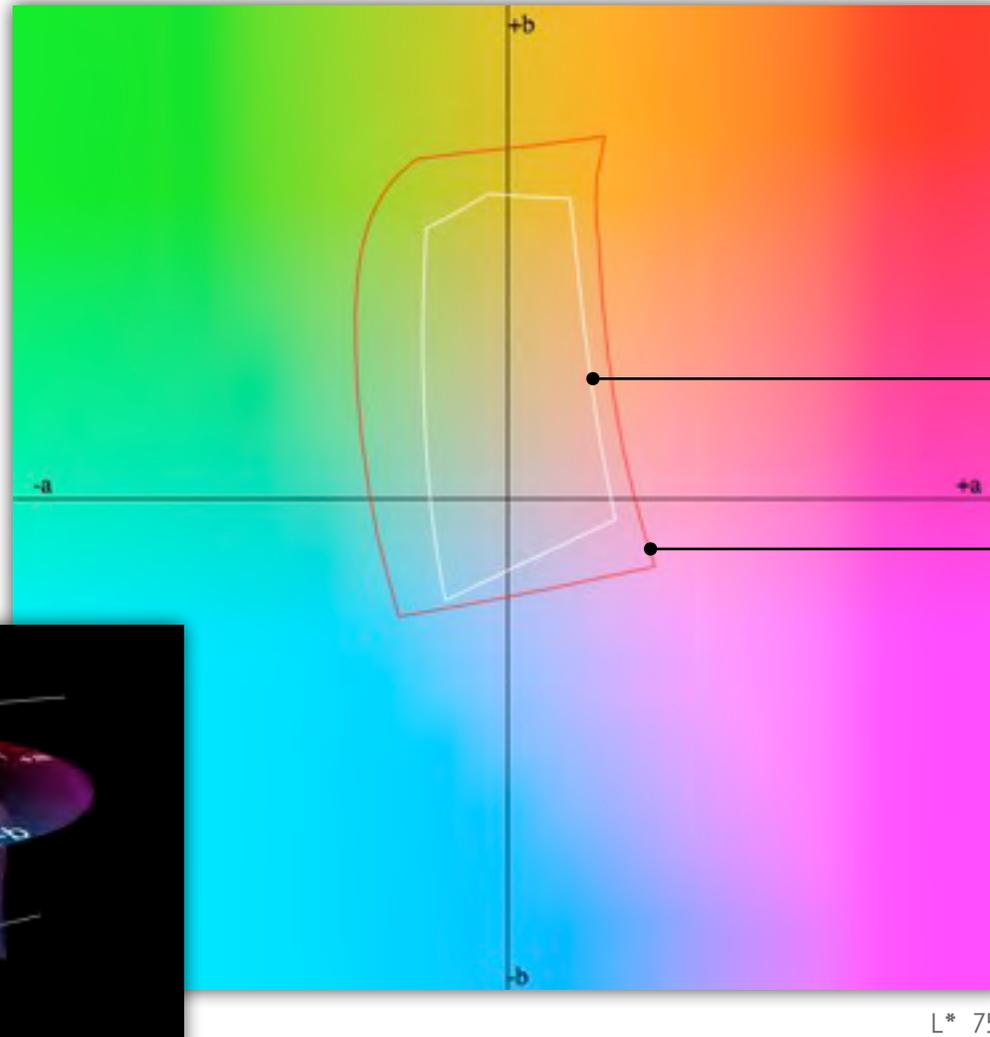
EPSON



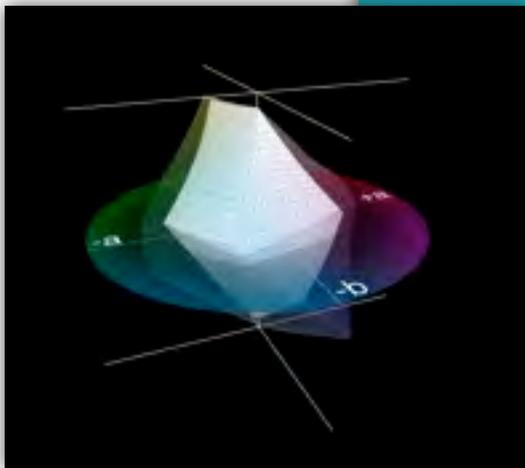
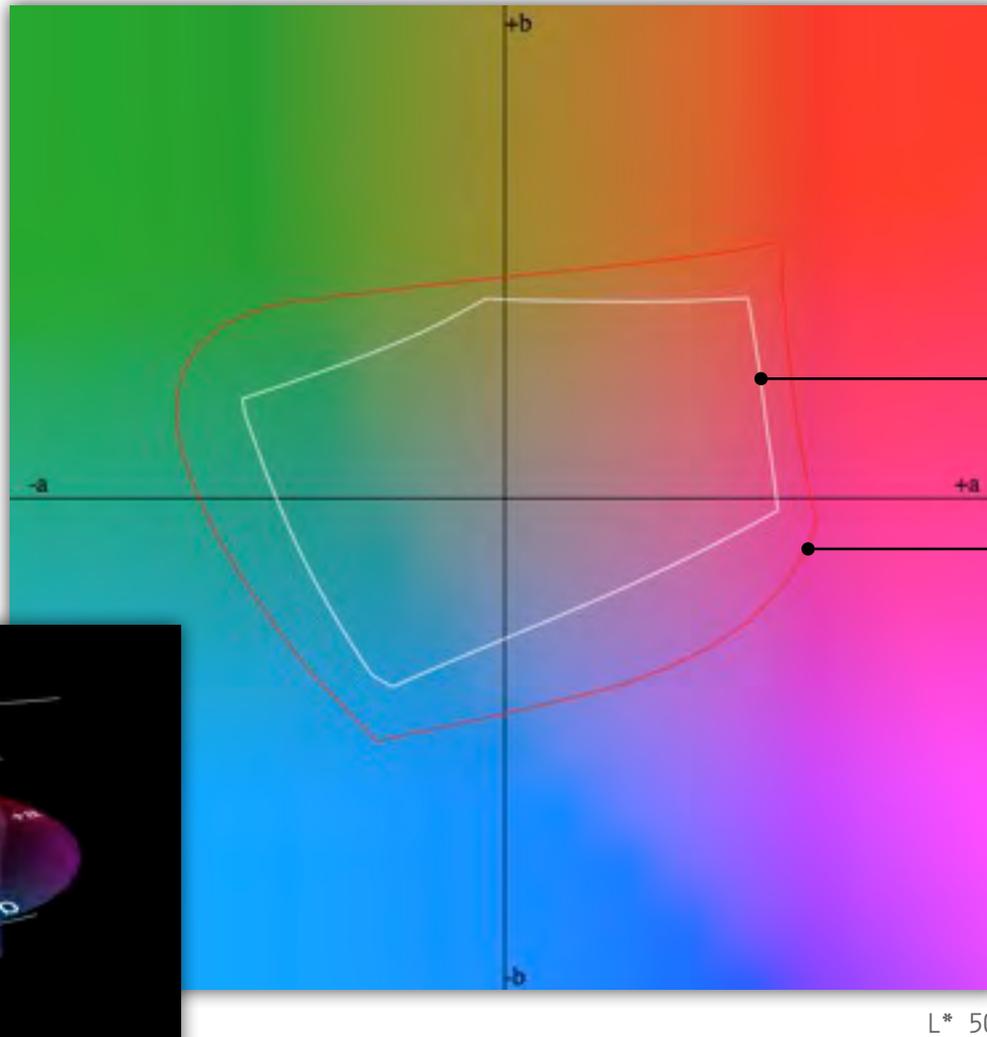
# Color Gamut Comparisons

EPSON ULTRACHROME K3™ WITH VIVID MAGENTA VS.



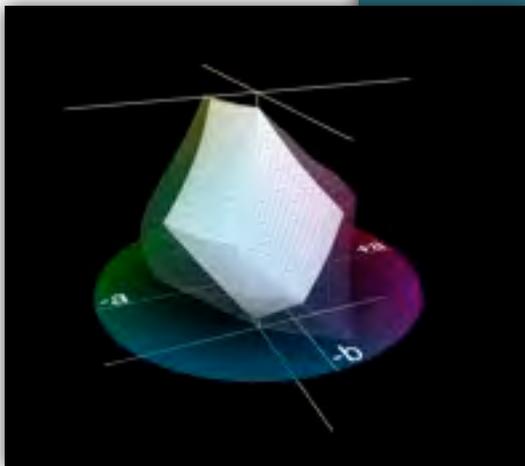
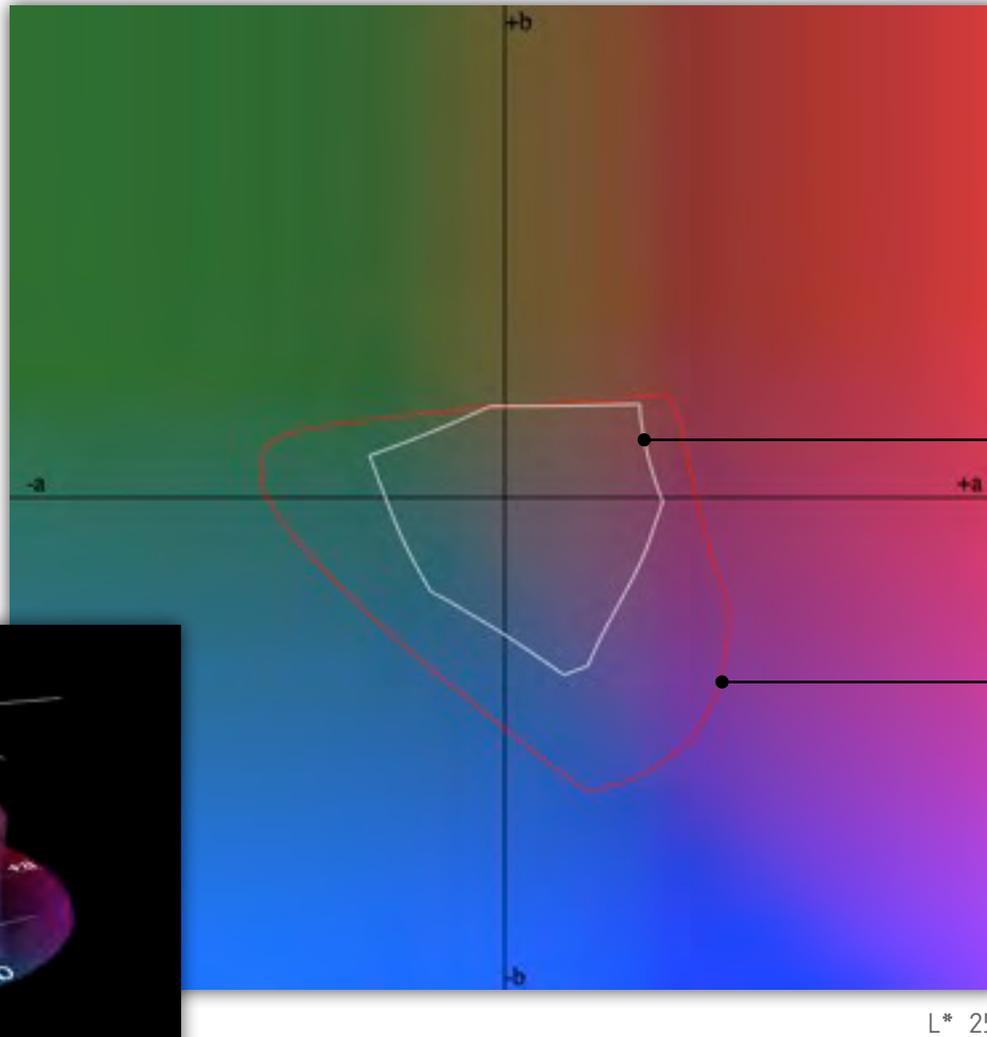


L\* 75



L\* 50

L\* 50

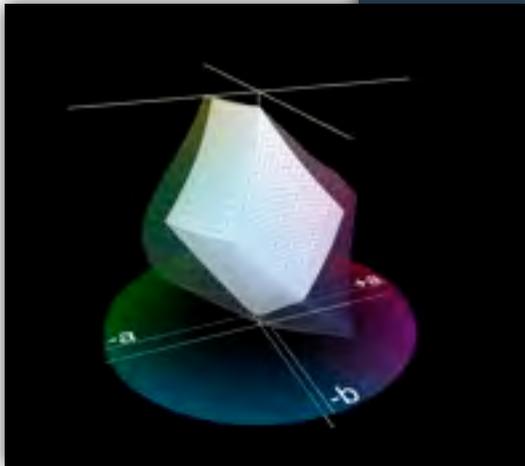
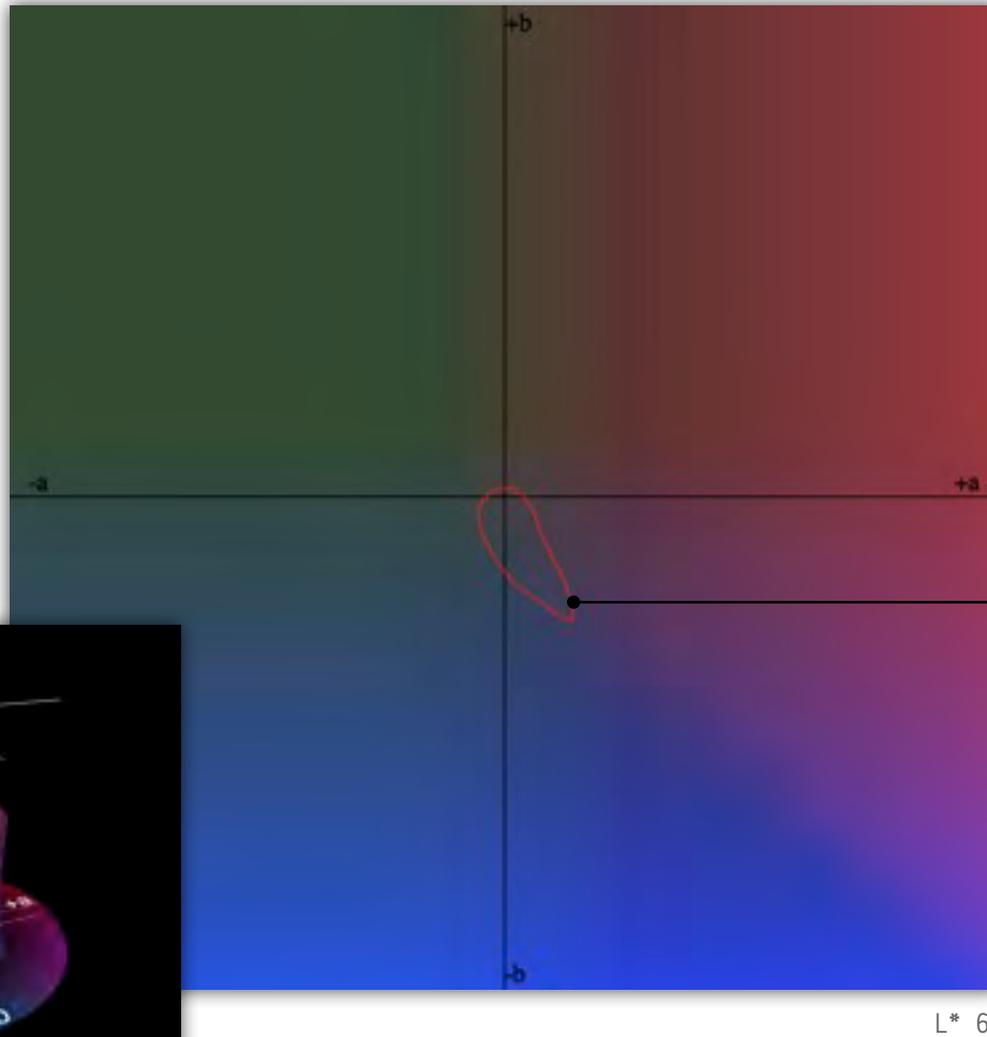


L\* 25



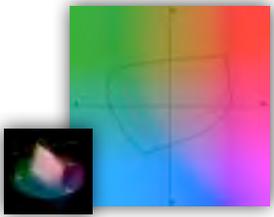
# Epson Color Gamut Comparison

EPSON PREMIUM SEMIGLOSS PHOTO PAPER (250) PRINTED AT 2880 X 1440 DPI



L\* 6

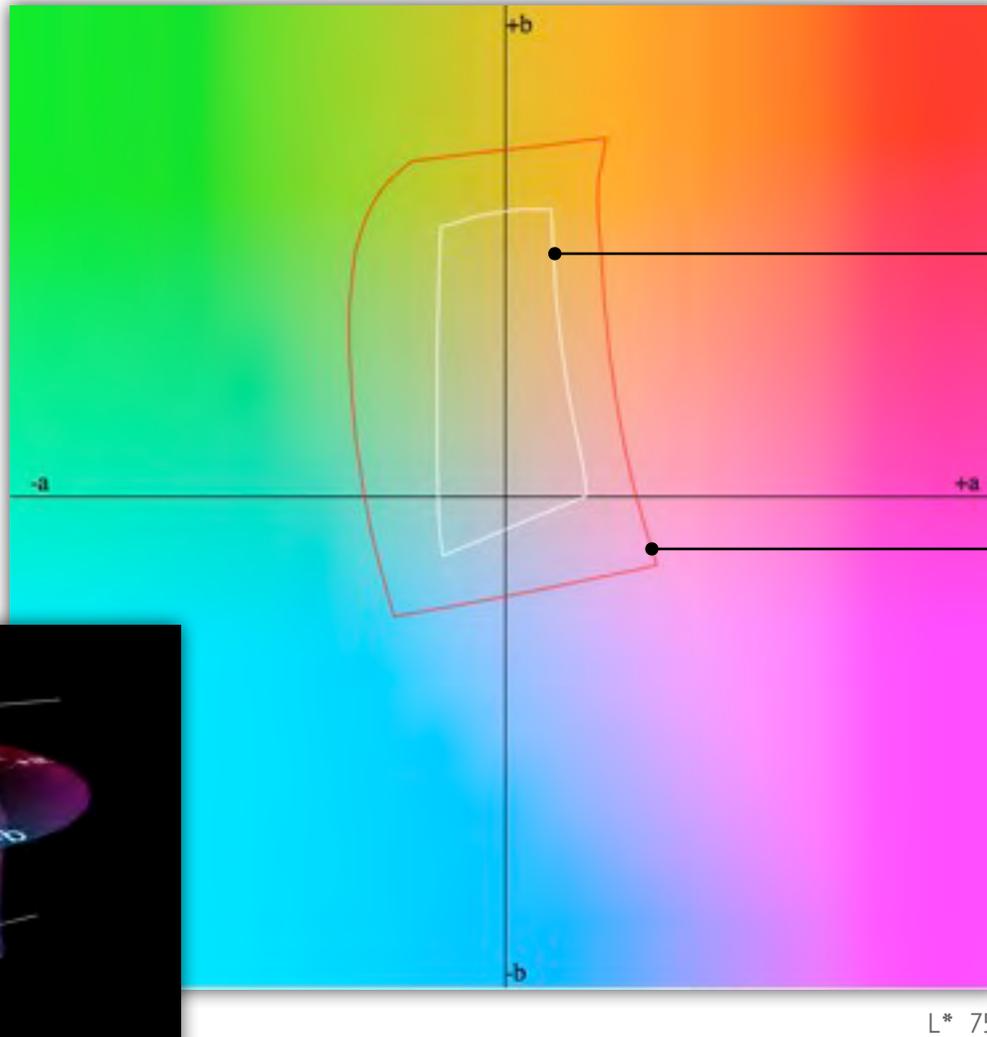




# Color Gamut Comparisons

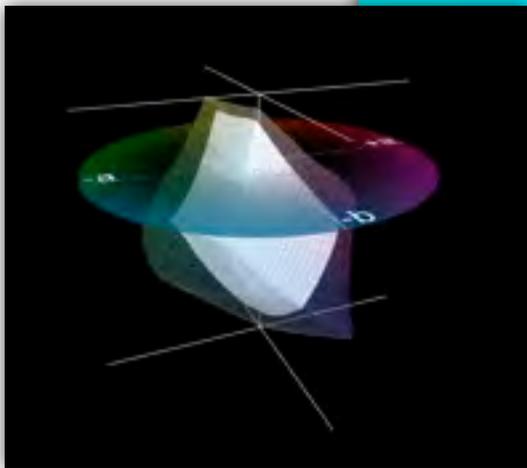
EPSON ULTRACHROME K3™ WITH VIVID MAGENTA VS.



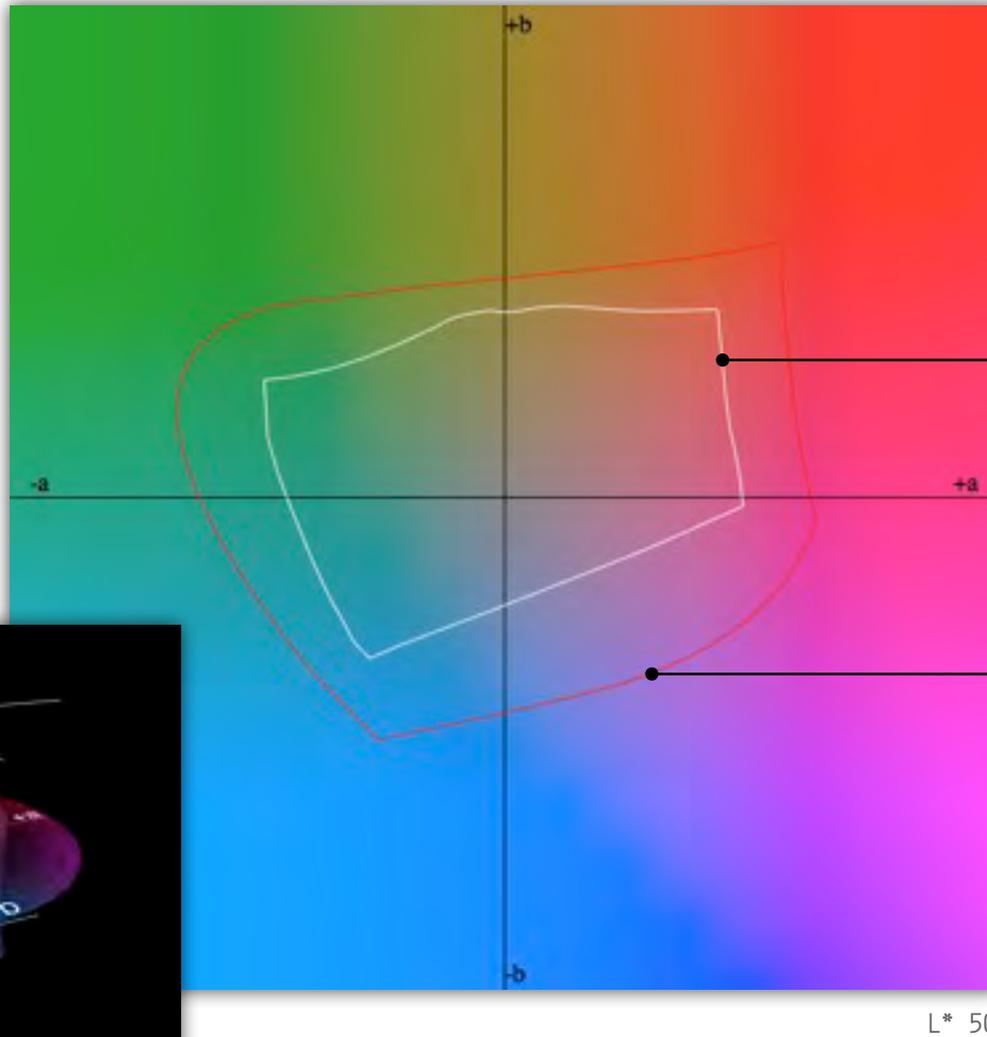


SWOP™

**EPSON ULTRACHROME**  
**K3**<sub>INK</sub>  
VIVID MAGENTA

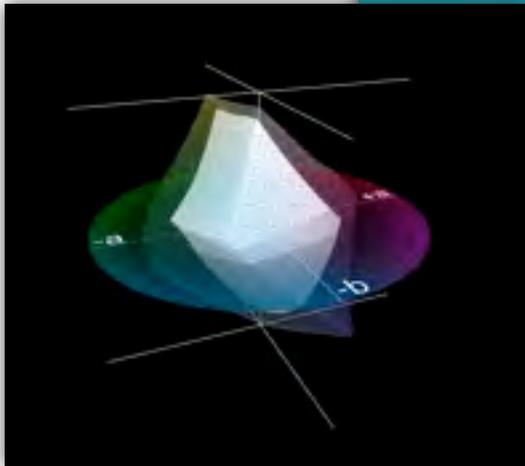


L\* 75

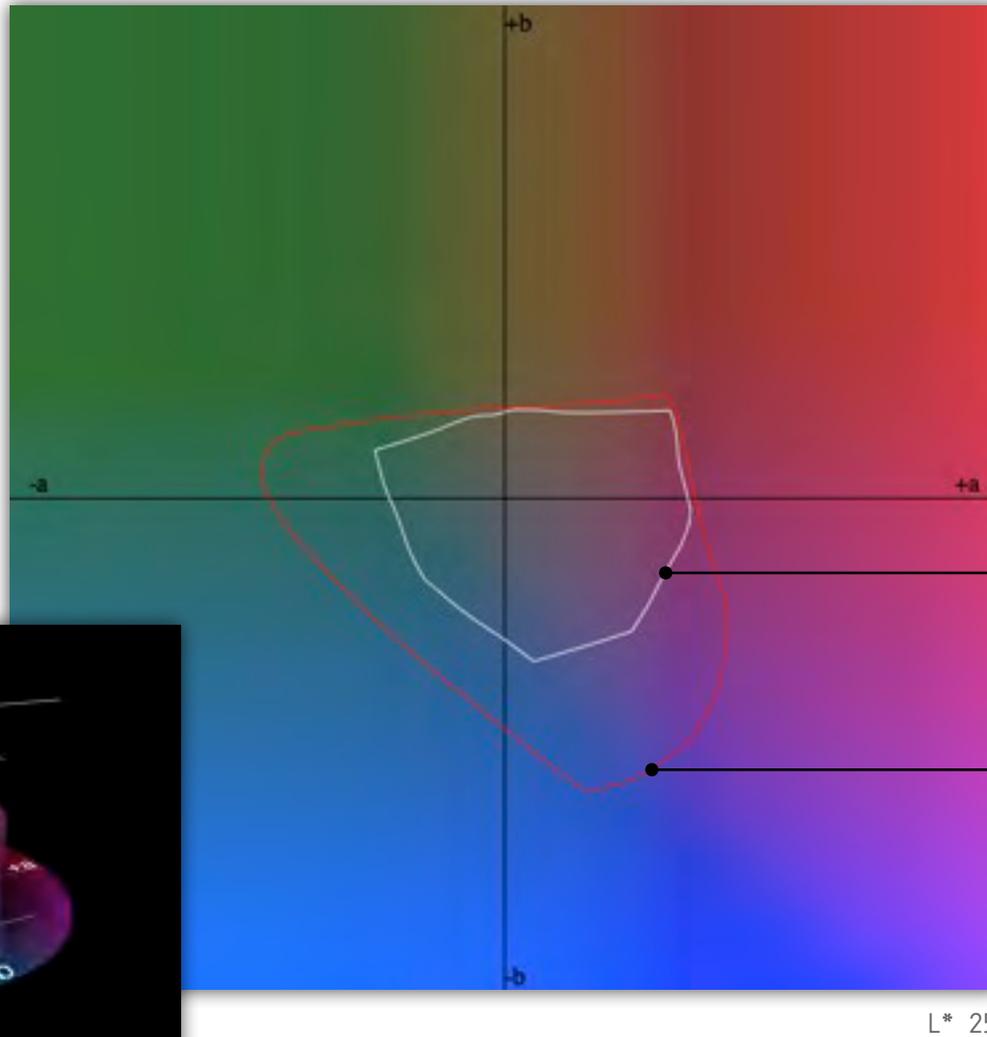


SWOP<sup>®</sup>

EPSON ULTRACHROME  
**K3** INK  
VIVID MAGENTA

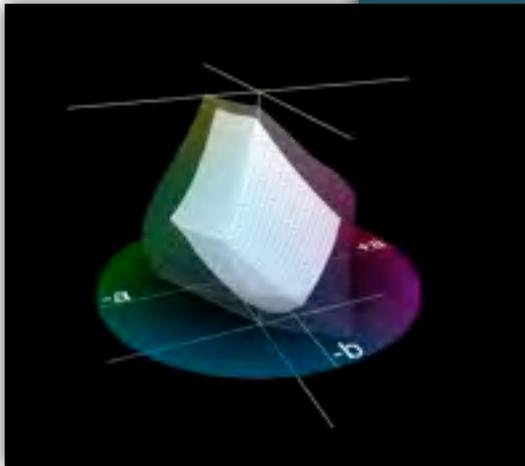


L\* 50

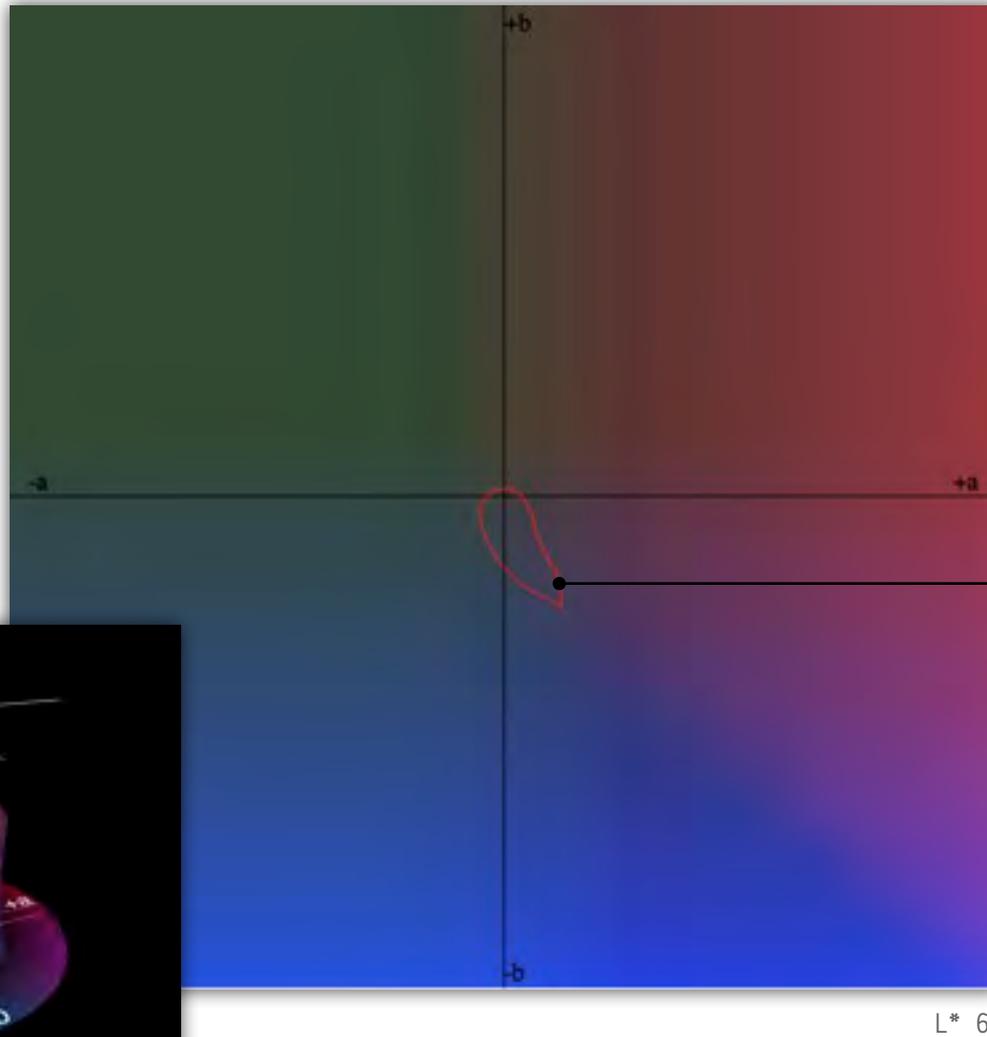


SWOP™

**EPSON ULTRACHROME**  
**K3**<sub>INK</sub>  
VIVID MAGENTA

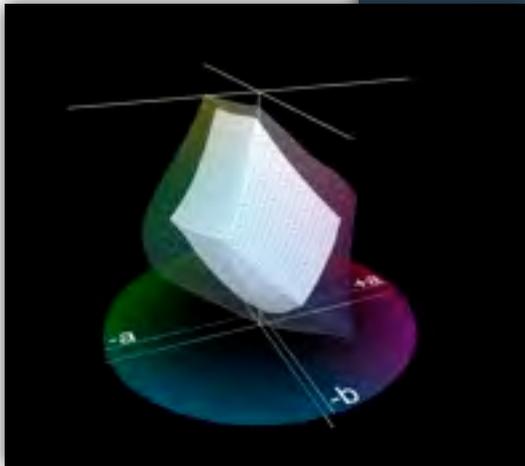


L\* 25



SWOP<sup>®</sup>

**EPSON ULTRACHROME**  
**K3** INK  
VIVID MAGENTA



L\* 6



# Industry Defining Pigment-based Ink Technology

THREE-LEVEL BLACK INK TECHNOLOGY

- **Simultaneously uses Black, Light Black, and Light Light Black inks**
- **Significantly improves the gray balance, while eliminating color casting**
- **Impressive shadow-to-highlight detail for a perfect tonal range**
- **Virtually eliminates the metamerism and bronzing of basic pigment chemistry**
- **Enhances the ICC profiling process for ColorSync™ and ICM™ workflows**

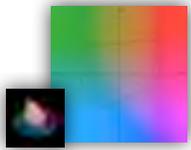
*“What’s amazing is the amount of control down in the shadow area as well up in the highlight area and through the middle range...for total control.”*

**Chris Rainier**

PHOTOGRAPH © 2007 CHRIS RAINIER  
ANCIENT MARKS EXHIBITION



**EPSON**



# Industry Defining Pigment-based Ink Technology

ADVANCED BLACK AND WHITE PRINTING TECHNOLOGY

- **Unique driver technology taking full advantage of our three-level black system to produce professional black and white prints from color or monochrome images**
- **Proprietary Epson screening developed specifically for black and white printing**
- **Virtually eliminates metamerism, bronzing, and gloss differential**
- **This technology has already produced some of the world's best black and white prints**

Cool



Neutral

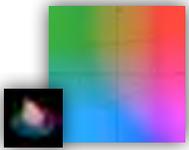


Warm



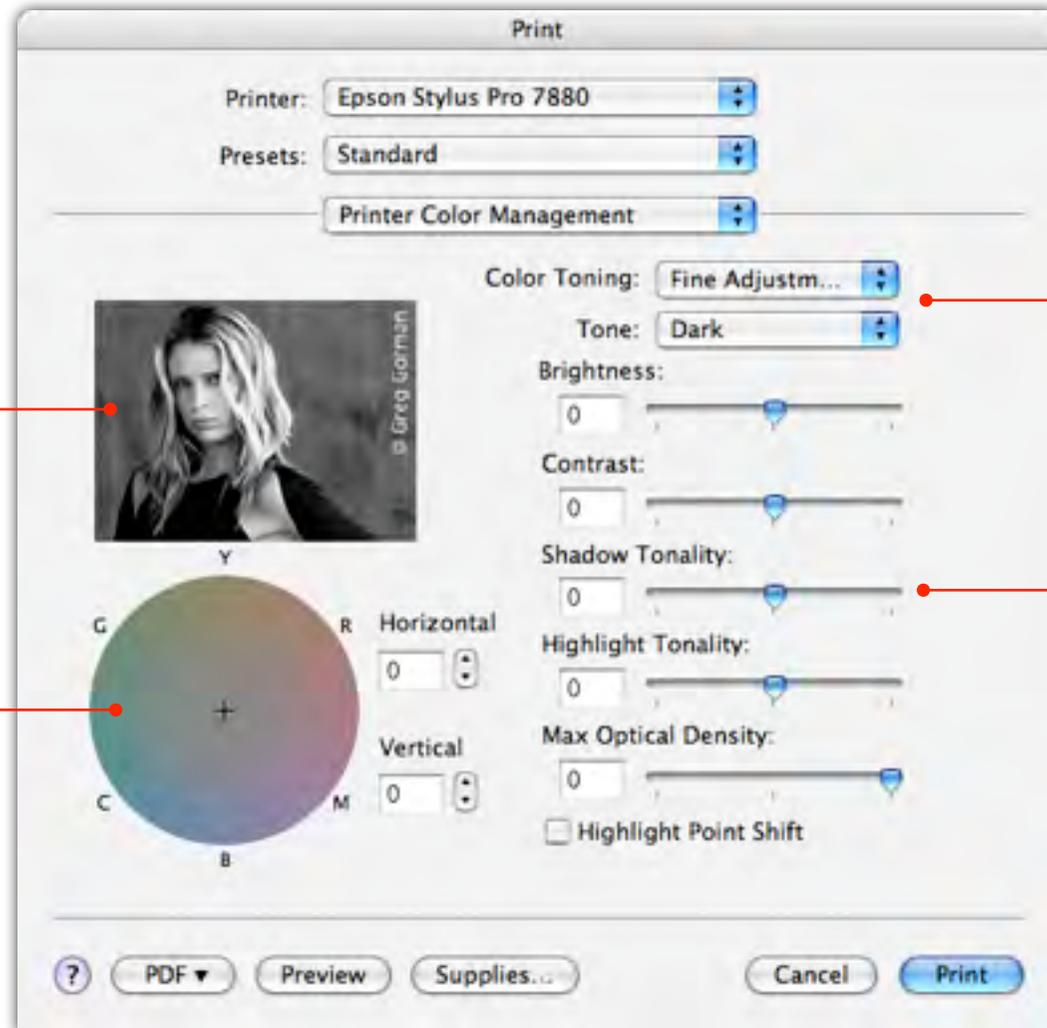
PHOTOGRAPH © 2007 GREG GORMAN

**EPSON**



# Industry Defining Pigment-based Ink Technology

ADVANCED BLACK AND WHITE PRINTING TECHNOLOGY



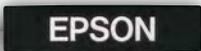
Simulated Feedback

Precise Tone Control

Quick Toning Presets

Complete Tonality Control

APPLE MACINTOSH® OS X DRIVER DIALOG SHOWN





# Industry Defining Pigment-based Ink Technology

DUAL-BLACK INK MODE TECHNOLOGY

- ▶ **Two different black ink technologies can be used to optimize the black density for virtually any media type**
- ▶ **Photo Black ink can produce professional results on any media type, but is optimized for traditional photographic papers**
- ▶ **Matte Black ink can produce even better results on specific matte-type papers such as Epson Velvet Fine Art, Enhanced Matte, UltraSmooth Fine Art, and many others**

**Optimized Black Density**  
*for any media type*

Matte Black Print on Matte Paper

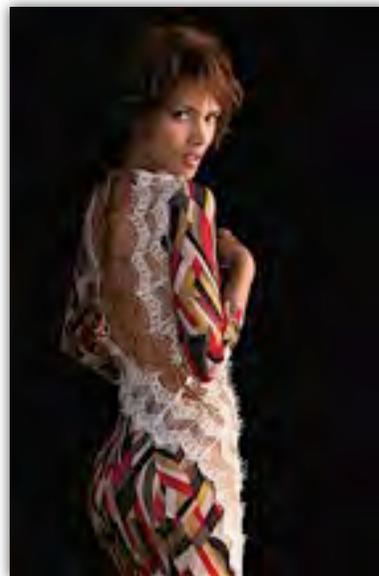


Photo Black Print on Matte Paper



PHOTOGRAPH © 2007 GREG GORMAN

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# Print Permanence Ratings

WILHELM IMAGING RESEARCH, INC.

[WWW.WILHELM-RESEARCH.COM](http://WWW.WILHELM-RESEARCH.COM)

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# Professional Print Permanence Ratings

MOST POPULAR MEDIA TYPES

STANDARD DISPLAY CONDITIONS

Epson Media Type	Color Rating <sup>1</sup>	Black and White Rating <sup>1</sup>
Premium Luster Photo Paper	71 Years	> 95 Years
Premium Glossy Photo Paper	85 Years	> 135 Years
Epson Velvet Fine Art Paper	61 Years	> 115 Years
Epson Velvet Fine Art Paper w/PremierArt™ Spray	82 Years	> 178 Years
UltraSmooth™ Fine Art Paper	108 Years	> 205 Years
Somerset® Velvet for Epson	62 Years	> 90 Years
Somerset® Velvet for Epson w/PremierArt™ Spray	166 Years	> 312 Years
Enhanced Matte	76 Years	> 110 Years
Epson Premium Canvas – Satin	75 Years	> 150 Years

<sup>1</sup> Permanence ratings are based on accelerated testing of prints made on specialty media, displayed indoors, under glass or UV filter. Actual print stability will vary according to media, printed image, display conditions, light intensity, humidity, and atmospheric conditions. Epson does not guarantee longevity of prints. For maximum print life, display all prints under glass, UV filter, lamination or properly store them. See [www.wilhelm-research.com](http://www.wilhelm-research.com) for the latest information.



EPSON

# Professional Print Permanence Ratings

MOST POPULAR MEDIA TYPES

PROFESSIONAL DISPLAY CONDITIONS

Epson Media Type	Color Rating <sup>1</sup>	Black and White Rating <sup>1</sup>
Premium Luster Photo Paper	165 Years	> 218 Years
Premium Glossy Photo Paper	98 Years	> 135 Years
Epson Velvet Fine Art Paper	125 Years	> 125 Years
Epson Velvet Fine Art Paper w/PremierArt™ Spray	168 Years	> 178 Years
UltraSmooth™ Fine Art Paper	175 Years	> 300 Years
Somerset® Velvet for Epson	128 Years	> 168 Years
Somerset® Velvet for Epson w/PremierArt™ Spray	200 Years	> 312 Years
Enhanced Matte	110 Years	> 110 Years
Epson Premium Canvas – Satin	130 Years	> 150 Years

<sup>1</sup> Permanence ratings are based on accelerated testing of prints made on specialty media, displayed indoors, under glass or UV filter. Actual print stability will vary according to media, printed image, display conditions, light intensity, humidity, and atmospheric conditions. Epson does not guarantee longevity of prints. For maximum print life, display all prints under glass, UV filter, lamination or properly store them. See [www.wilhelm-research.com](http://www.wilhelm-research.com) for the latest information.



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# Epson MicroPiezo® AMC™ Print Head Technology

EPSON STYLUS® PRO 4880

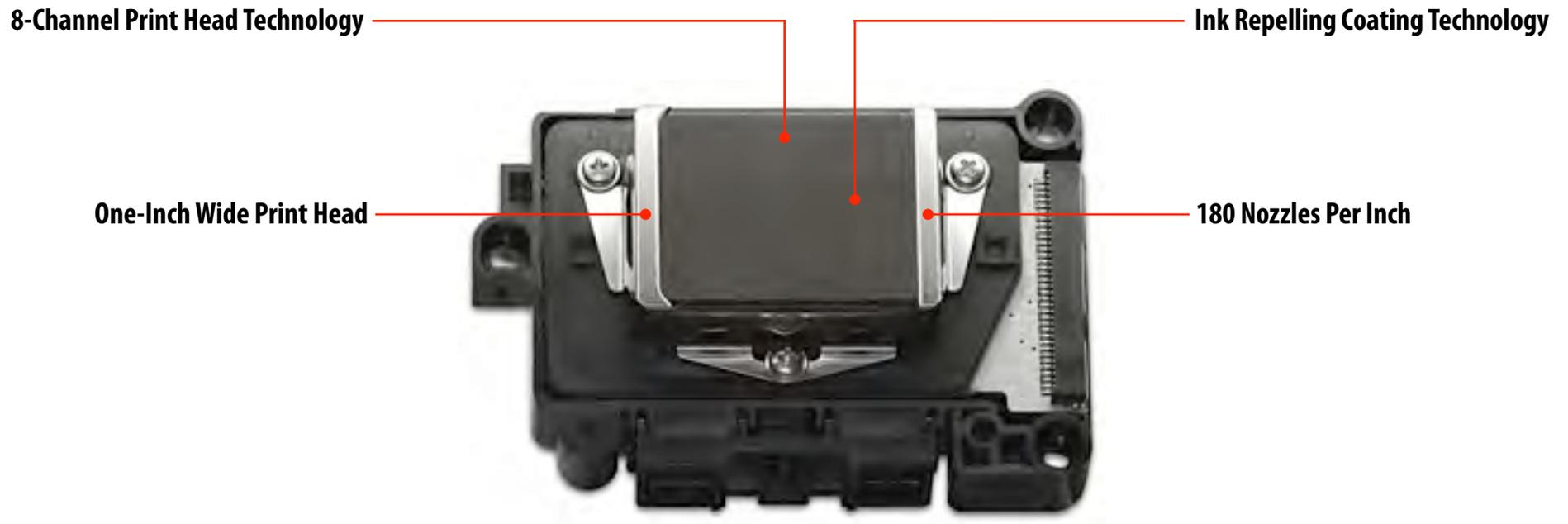
EPSON STYLUS® PRO 7880

EPSON STYLUS® PRO 9880

EPSON

# Epson MicroPiezo® AMC™ Print Head Technology

THE WORLD'S MOST ADVANCED INKJET PRINT HEAD TECHNOLOGY



VARIABLE DROPLET PIEZO | MORE ADVANCED ACTIVE MENISCUS CONTROL (AMC) | 180 NOZZLES X 8 CHANNELS | 3.5 PICOLITERS

EPSON STYLUS PRO 4880 | EPSON STYLUS PRO 7880 | EPSON STYLUS PRO 9880

EPSON



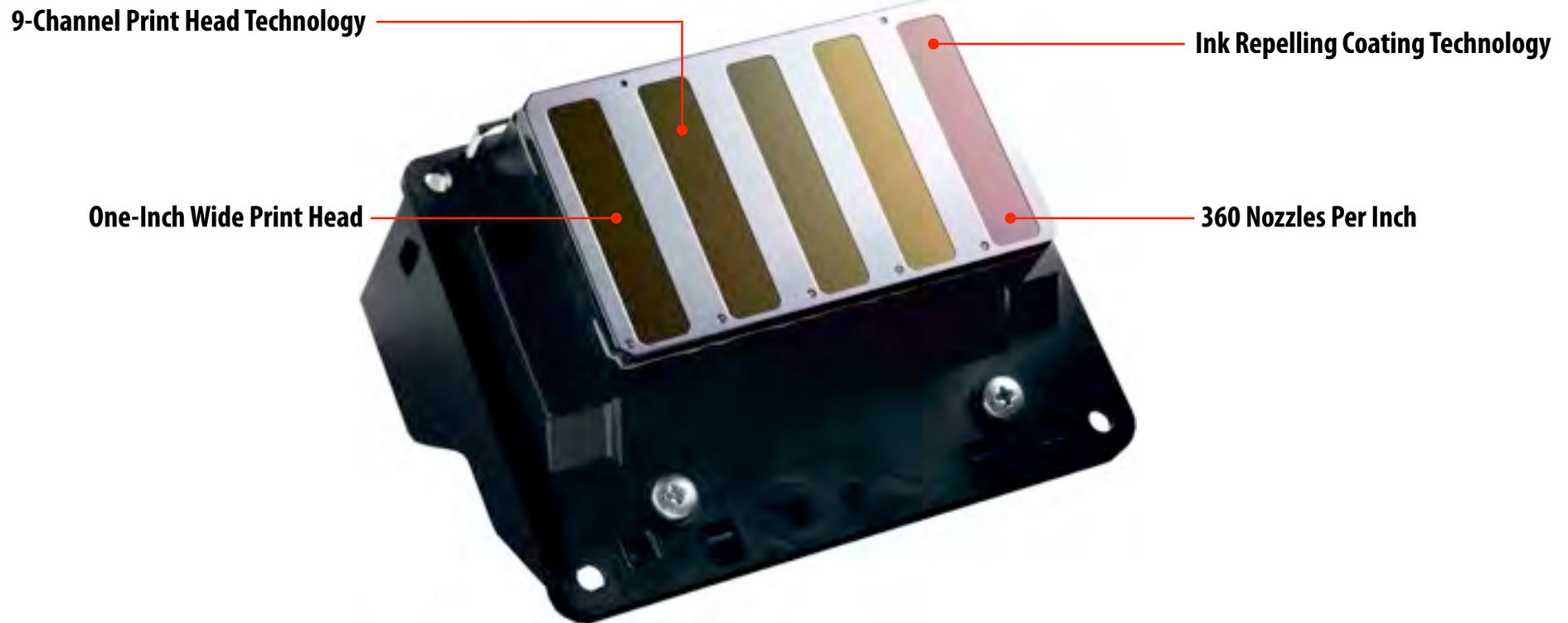
# Epson MicroPiezo TFP™ Print Head Technology

EPSON STYLUS® PRO 11880

EPSON

# Epson MicroPiezo TFP™ Print Head Technology

THE WORLD'S MOST ADVANCED INKJET PRINT HEAD TECHNOLOGY



VARIABLE DROPLET PIEZO | ADVANCED THIN FILM PIEZO (TFP) | 360 NOZZLES x 9 CHANNELS | 3.5 PICOLITERS

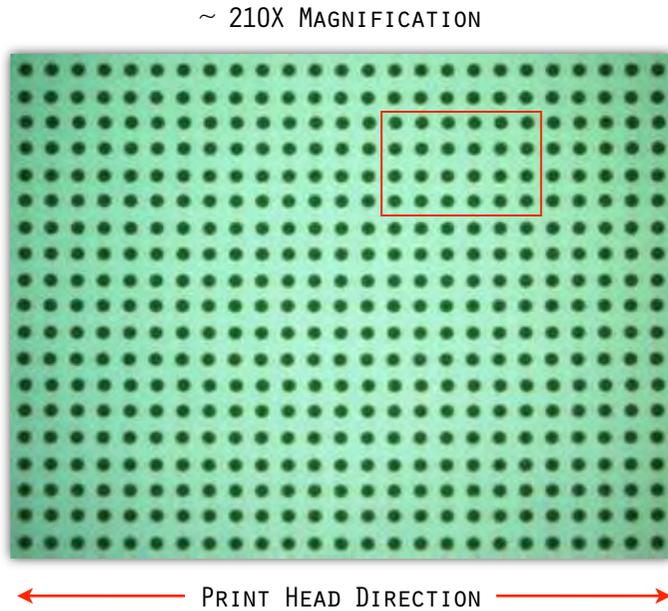
EPSON STYLUS PRO 11880

EPSON

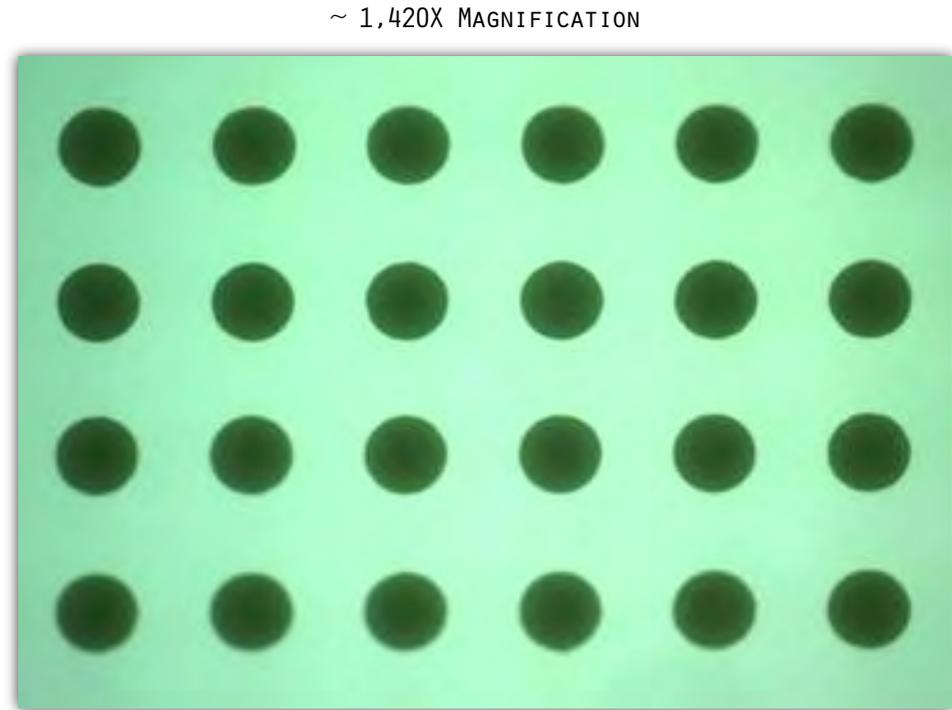


# Epson MicroPiezo TFP™ Print Head Technology

THE WORLD'S MOST ADVANCED INKJET PRINT HEAD TECHNOLOGY



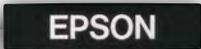
**Extreme Dot Placement Accuracy**



**Perfectly Round & Consistent Droplets**

LOW VIBRATION MENISCUS AND HIGH IMPACT CONTROL TECHNOLOGY

SOURCE: SEIKO EPSON ENGINEERING





# Epson MicroPiezo Print Head Technology Comparison

THE WORLD'S MOST ADVANCED INKJET PRINT HEAD TECHNOLOGY



Epson Media Type	MicroPiezo® AMC™	MicroPiezo TFP™
<b>Print Head Width</b>	1-inch	1-inch
<b>Nozzles Per Inch</b>	180	360*
<b>Color Channels</b>	8	9
<b>Smallest Droplet Size (Picoliters)</b>	3.5	3.5
<b>Variable Sized Droplet Technology?</b>	Yes	Yes
<b>Ink Repelling Coating Technology?</b>	Yes	Yes
<b>Permanent Print Head?</b>	Yes	Yes
<b>Low Vibration Meniscus Control Technology?</b>	No	Yes
<b>Auto Nozzle Verification and Cleaning System?</b>	No	Yes

THE EPSON MICROPIEZO TFP PRINT HEAD IS AN ADVANCED FORM OF PIEZO PRINT HEAD TECHNOLOGY.  
THE MAIN BENEFITS OVER OUR EXISTING MICROPIEZO AMC PRINT HEAD TECHNOLOGIES ARE:

PERFECTLY SPHERICAL DOTS (EVEN BETTER IMAGE QUALITY)  
VERY HIGH PRECISION IMPACT POINT CONTROL (HIGHER DOT PLACEMENT ACCURACY)  
TWICE THE NUMBER OF NOZZLES WITH HIGHER DRIVE FREQUENCIES (ABOUT TWICE THE PRINT SPEED)  
EXTREME DURABILITY

\*THE WORLD'S HIGHEST RESOLUTION PIEZO INKJET HEAD

EPSON



# Performance Benchmarking

EPSON PROFESSIONAL IMAGING DIVISION

EPSON

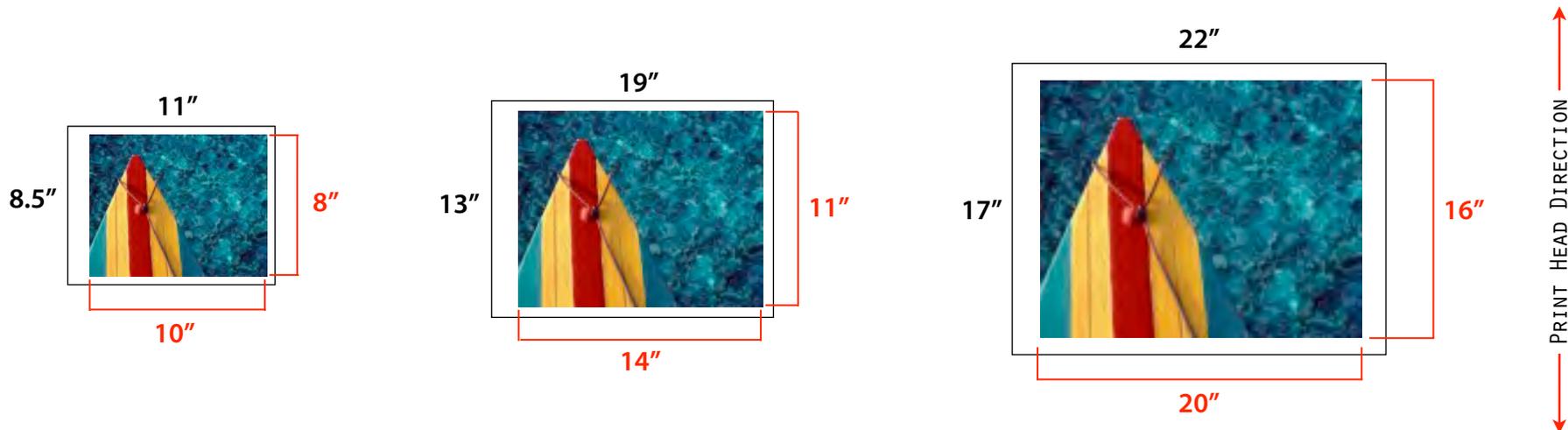


# Performance Benchmarking

EPSON STYLUS PRO 4880

Epson Driver Print Mode	8" x 10"	11" x 14"	16" x 20"
Fine - 720 dpi HS	1:18	2:27	4:07
SuperFine - 1440 dpi HS	2:00	3:25	6:07
SuperFine - 1440 dpi	3:17	5:35	9:46
SuperPhoto - 2880 dpi HS	3:54	6:35	11:40
SuperPhoto - 2880 dpi	6:25	10:55	18:57

Based upon print engine speeds only | Total throughput times depend upon front-end driver/RIP, file size, printer resolution, ink coverage, networking, etc.  
 Images printed as shown below on Epson Premium Luster Photo Paper using a standard ICC color managed workflow via Adobe® Photoshop® CS3  
 Print speeds are shown in min:sec | HS = High-Speed Mode (Bi-Directional Print Mode)



Photograph © 2007 Jay Maisel



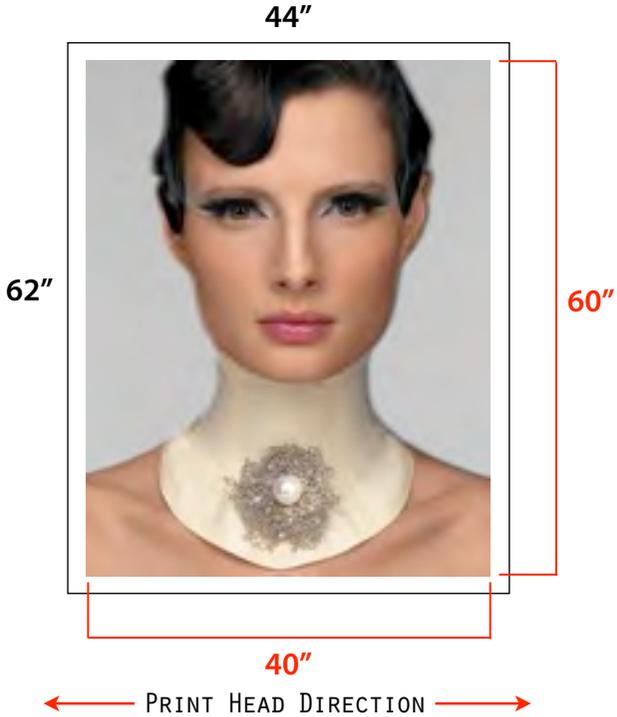
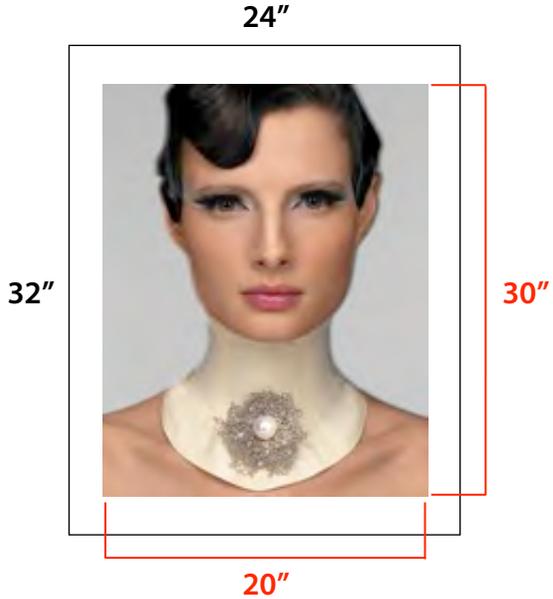
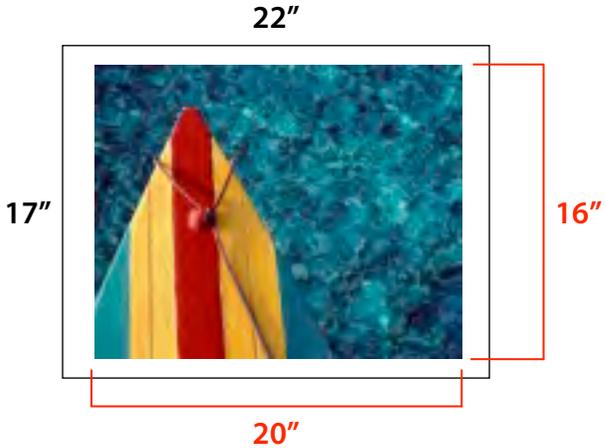
# Performance Benchmarking

EPSON STYLUS PRO 7880 AND 9880

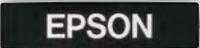
Epson Driver Print Mode	16" x 20"	20" x 30"	40" x 60"
Fine - 720 dpi HS	4:20	7:55	27:00
SuperFine - 1440 dpi HS	6:41	12:00	41:25
SuperPhoto - 2880 dpi HS	12:57	23:18	79:51

Based upon print engine speeds only | Total throughput times depend upon front-end driver/RIP, file size, printer resolution, ink coverage, networking, etc.  
 Images printed as shown below on Epson Premium Luster Photo Paper 260 using a standard ICC color managed workflow via Adobe® Photoshop® CS3  
 Print speeds are shown in min:sec | HS = High-Speed Mode (Bi-Directional Print Mode)

PRINT HEAD DIRECTION



Photographs © 2007 Jay Maisel & Douglas Dubler<sup>3</sup>





# Performance Benchmarking

EPSON STYLUS PRO 11880

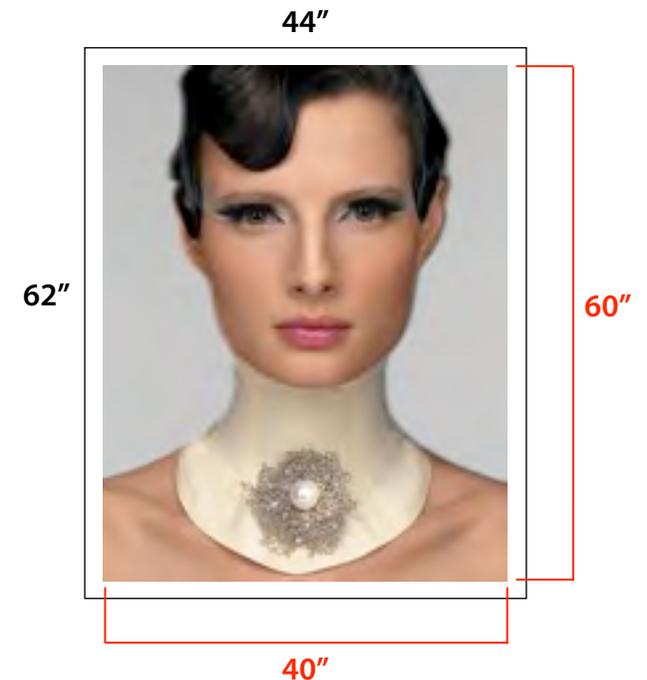
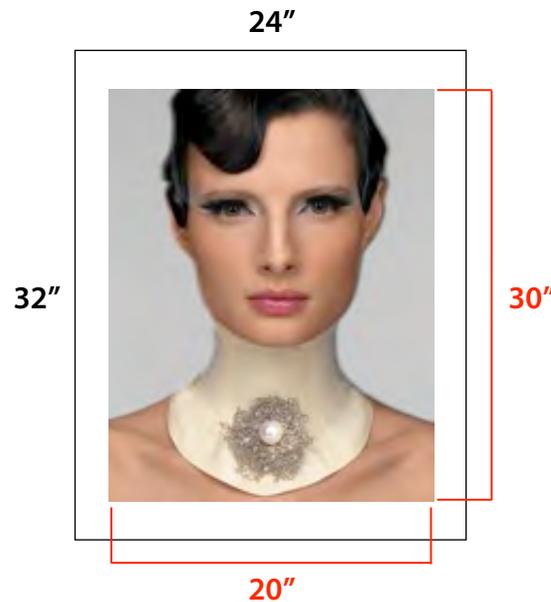
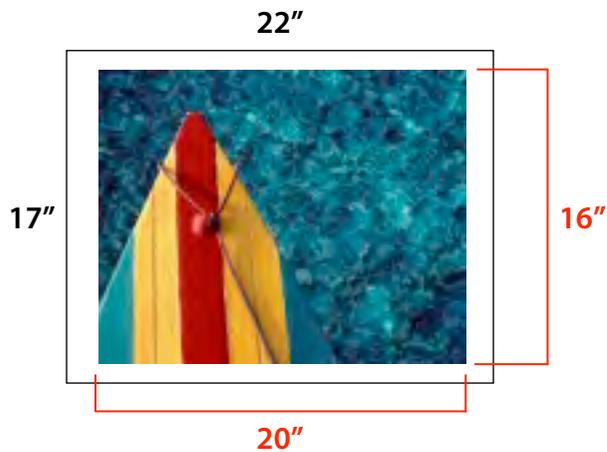
Epson Driver Print Mode	16" x 20"	20" x 30"	40" x 60"
Normal - 360 dpi HS (Not Perfect Photo Quality)	0:50	1:24	4:08
Fine - 720 dpi HS	3:09	6:19	19:45
SuperFine - 1440 dpi HS	4:42	8:17	25:52
SuperPhoto - 2880 dpi HS	7:39	13:24	42:10

Based upon print engine speeds only | Total throughput times depend upon front-end driver/RIP, file size, printer resolution, ink coverage, networking, etc.

Images printed as shown below on Epson Premium Luster Photo Paper 260 using a standard ICC color managed workflow via Adobe® Photoshop® CS3

Print speeds are shown in min:sec | HS = High-Speed Mode (Bi-Directional Print Mode)

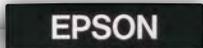
PRINT HEAD DIRECTION

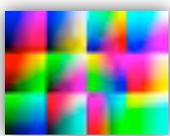


Photographs © 2007 Jay Maisel & Douglas Dubler<sup>3</sup>

PRINT HEAD DIRECTION

PRINT HEAD DIRECTION





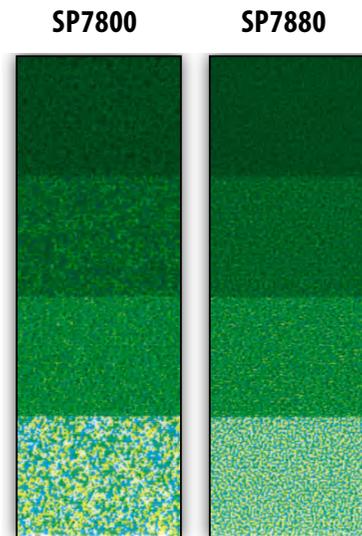
**EPSON ACCUPHOTO**  
**HD**

NEXT GENERATION SCREENING TECHNOLOGY

EPSON

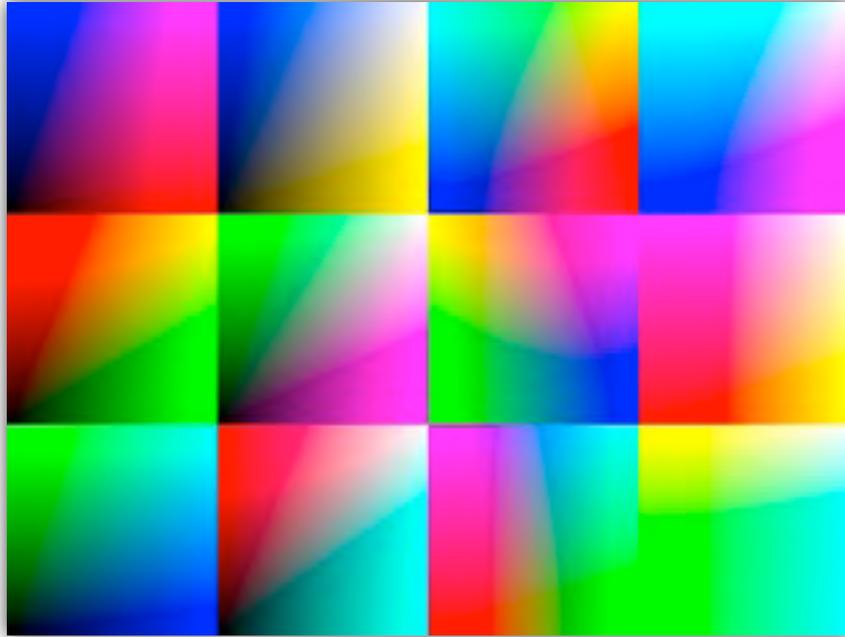


- **New radical form of math for determining dot placement and screening**
- **Produces an extremely fine photographic print with virtually no grain**
- **Produces extremely accurate photographic blends and transitions**
- **Compensates for various ink densities between print mode resolutions**
- **Final photographic prints exceed expectations from Creative Professionals**



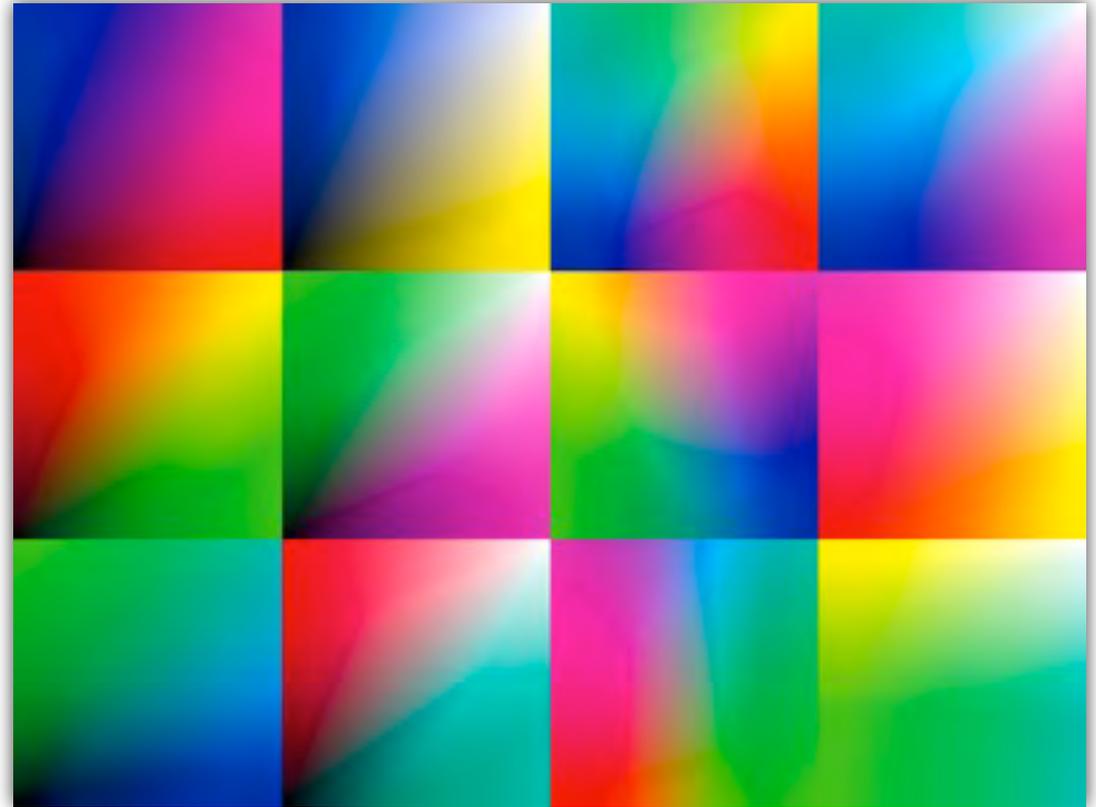
**35x Magnification**

SOURCE: SEIKO EPSON ENGINEERING



RGB BLENDS MASTER  
(EXTREME COLOR GAMUT TEST FILE)

RGB BLENDS FILE COURTESY OF BILL ATKINSON  
(WWW.BILLATKINSON.COM)



ACTUAL EPSON STYLUS PRO 11880 PRINT  
(PREMIUM SEMIGLOSS PHOTO PAPER AT 2880 X 1440 DPI)

VERY ACCURATE TRANSITIONS AND BLENDS, WHILE MAXIMIZING COLOR GAMUT  
EXTREMELY ACCURATE SHADOW DETAIL, COLOR, AND TRANSITIONS THROUGHOUT MIDTONES & HIGHLIGHTS

PLEASE NOTE: THE PRESENTATION FILE AND MONITOR YOU'RE USING MAY AFFECT THIS COMPARISON



# Epson Professional Media Line

Model Year 2009 - 2010

ALL EPSON STYLUS PRO SERIES PRINTERS | AQUEOUS PIGMENT LINE ONLY

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# Epson Professional Media Line

PROFESSIONAL PHOTOGRAPHIC MEDIA

<b>Epson Media Type</b>	<b>Media Sizes Available</b>
<b>Ultra Premium Photo Paper Luster</b>	Letter, 13 x 19, 17 x 22
<b>Premium Luster Photo Paper (260)</b>	10", 16", 20", 24", 36", 44", 60" Wide Rolls
<b>Premium Photo Paper Glossy</b>	4 x 6, 5 x 7, 8 x 10, Letter, 11 x 17, 13 x 19, 17 x 22
<b>Premium Glossy Photo Paper (170)</b>	16.5", 24", 36", 44", 60" Wide Rolls
<b>Premium Glossy Photo Paper (250)</b>	16", 24", 36", 44", 60" Wide Rolls
<b>Premium Photo Paper Semigloss</b>	4 x 6, Letter, 13 x 19, 17 x 22
<b>Premium Semigloss Photo Paper (170)</b>	16.5", 24", 36", 44", 60" Wide Rolls
<b>Premium Semigloss Photo Paper (250)</b>	16", 24", 36", 44", 60" Wide Rolls
<b>Premium Semimatte Photo Paper (260)</b>	16", 24", 36", 44", Wide Rolls
<b>Exhibition Fiber Paper</b>	Letter, 13 x 19, 17 x 22, 24 x 30

# Epson Professional Media Line

PROFESSIONAL FINE ART MEDIA

<b>Epson Media Type</b>	<b>Media Sizes Available</b>
<b>Epson Velvet Fine Art Paper</b>	Letter, 13 x 19, 17 x 22
<b>Epson Cold Press – Natural</b>	13 x 19, 17 x 22 and 17", 24", 44", 60" Wide Rolls
<b>Epson Cold Press – Bright</b>	13 x 19, 17 x 22 and 17", 24", 44", 60" Wide Rolls
<b>Epson Hot Press – Natural</b>	13 x 19, 17 x 22 and 17", 24", 44", 60" Wide Rolls
<b>Epson Hot Press – Bright</b>	13 x 19, 17 x 22 and 17", 24", 44", 60" Wide Rolls
<b>UltraSmooth™ Fine Art Paper 250 gsm</b>	17", 24", 44", 60" Wide Rolls
<b>UltraSmooth™ Fine Art Paper 325 gsm</b>	13 x 19, 17 x 22
<b>UltraSmooth™ Fine Art Paper 500 gsm</b>	24 x 30, 36 x 44
<b>Premium Canvas – Satin</b>	13", 17", 24", 44", 60" Wide Rolls
<b>Premium Canvas – Matte</b>	17 x 22 and 17", 24", 36", 44", 60" Wide Rolls
<b>Somerset® Velvet for Epson</b>	24 x 30, 36 x 44 and 24", 44" Wide Rolls
<b>Textured Fine Art Paper</b>	24 x 30, 36 x 44 and 17", 24", 36", 44" Wide Rolls

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# Epson Professional Media Line

PROFESSIONAL PROOFING MEDIA

<b>Epson Media Type</b>	<b>Media Sizes Available</b>
<b>Standard Proofing Paper (240)</b>	13 x 19 and 17", 24", 36", 44" Wide Rolls
<b>Standard Proofing Paper (205)</b>	17", 24", 36", 44" Wide Rolls
<b>Proofing Paper Publication</b>	13", 17", 24", 36", 44" Wide Rolls
<b>Standard Proofing Paper SWOP 3</b>	13 x 19 and 17", 24", 44" Wide Rolls
<b>Proofing Paper White Semimatte</b>	13 x 19 and 13", 17", 24", 36", 44", 60" Wide Rolls
<b>Proofing Paper Commercial</b>	13", 17", 24", 36", 44" Wide Rolls
<hr/>	
<b>Flexographic Proofing Media</b>	<b>Media Sizes Available</b>
<b>Standard Proofing Paper – Adhesive Back</b>	17", 24", 36", 44" Wide Rolls
<b>Epson CrystalClear™ Film</b>	17", 24", 36", 44" Wide Rolls



# Epson Professional Media Line

EVERYDAY GRAPHICS & SIGNAGE MEDIA

<b>Epson Media Type</b>	<b>Media Sizes Available</b>
<b>Doubleweight Matte Paper</b>	24", 36", 44", 64" Wide Rolls
<b>Singleweight Matte Paper</b>	13 x 19, 17 x 22 and 17", 24", 36", 44" Wide Rolls
<b>Enhanced Matte Paper</b>	Letter, 13 x 19, 17 x 22 and 17", 24", 36", 44", 64" Wide Rolls
<b>Enhanced Matte Posterboard (1.3mm thick board)</b>	24 x 30, 30 x 40
<b>DisplayTrans Backlight Media</b>	24", 36", 44", 60" Wide Rolls
<b>Enhanced Adhesive Synthetic Paper</b>	24", 44" Wide Rolls



SPECIFICATIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

CARTRIDGE YIELDS VARY CONSIDERABLY BASED ON IMAGES PRINTED, PRINT SETTINGS, PAPER TYPE, FREQUENCY OF USE AND TEMPERATURE.

FOR PRINT QUALITY, A VARIABLE AMOUNT OF INK REMAINS IN THE CARTRIDGE AFTER THE "REPLACE CARTRIDGE" INDICATOR COMES ON.  
THE PRINTER(S) SHIPS WITH INK CARTRIDGES AND PART OF THE INK FROM THE FIRST CARTRIDGES IS USED FOR PRIMING THE PRINTER.

ALL STATED CARTRIDGE VOLUMES ARE FILL VOLUMES.

SEE [WWW.EPSON.COM/CARTRIDGEINFO](http://WWW.EPSON.COM/CARTRIDGEINFO) FOR MORE INFORMATION ABOUT INK CARTRIDGES.

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